CREDIT

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HAPPY NEW YEAAAAAR!!!!

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~HOSTED ONLY IN BATOTO.NET~

*POKE
POKE*
NYA--N

THE NYANKO DOLL (MADE BY IO) SCAVANGING BATTLE COMMENCE☆
YEAH!!
SCHOOL GROUND TOURNAMENT ROUND 2 ☆
NYAA~
WE'RE DOING IT AGAIN HUH?

AND THIS TIME WE WILL GIVE OUT COUPONS FOR MY SHOP'S LATEST CAKE
AS ALWAYS, THE PRIZE FOR THE WINNER IS A CAFETERIA FOOD COUPON AND THE LOSER MUST GRANT THE WINNER ONE FAVOR ☆
THE LOSER SURE HAVE A TOUGH
SHE NOTE

PRICE-LESS☆
OF COURSE
HOW ABOUT A PAT ON THE HEAD?
PAT..
PAT..

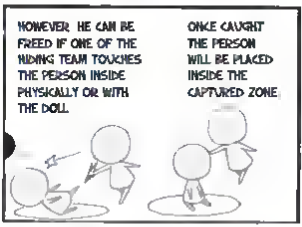
NYAA~
ANOTHER ALL OUT GAME?
YEAH!!
HAH HAH HAH
WHAT THE HECK
NYAA~

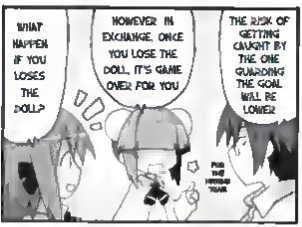
WHILE THE SEEKING TEAM WILL WIN IF THEY MANAGE TO SNATCH THE DOLL OR CAPTURE ALL HIDING TEAM'S MEMBERS

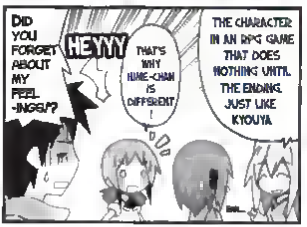
AS FOR THE RULE THE HIDING TEAM WILL WIN IF THEY MANAGE TO PLACE THE NYANKO DOLL INTO THE SEEKING TEAM'S GOAL (A BASKET)

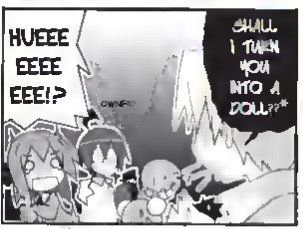
HOWEVER HE CAN BE FREED IF ONE OF THE HIDING TEAM TOUCHES THE PERSON INSIDE PHYSICALLY OR WITH THE DOLL.

ONCE CAUGHT THE PERSON WILL BE PLACED INSIDE THE CAPTURED ZONE.




WHAT HAPPEN IF YOU LOSES THE DOLL?
HOWEVER IN EXCHANGE, ONCE YOU LOSE THE DOLL, IT'S GAME OVER FOR YOU
THE RISK OF GETTING CAUGHT BY THE ONE GUARDING THE GOAL WILL BE LOWER
FOR THE HIDING TEAM


DID YOU FORGET ABOUT MY FEEL-INGS!?
HEYYY
THAT'S WHY HIME-CHAN IS DIFFERENT
THE CHARACTER IN AN RPG GAME THAT DOES NOTHING UNTIL THE ENDING, JUST LIKE KYOUYA
SIGH...




TL NOTE 02- REFERENCE TO "HOUSE OF WAX"

I KNOW
3D SPOTTER
CHARGE!!
TSUMIKI HUH I WON'T GET CAUGHT THAT EASILY
DODGE

THEN I'LL GO AFTER SAKI-MORI!
I WILL CHASE AFTER HIMECCHI!
LET'S SPLIT

HUH !?
BUT I'M SURE I'LL BE ABLE TO CAPTURE Y-

SHE'S FAST AS ALWAYS

?
?
REALIZED THAT WAS A SOMEWHAT ROUND-ABOUT WAY OF CONFESSING
CAPTURE YOU...

STOP SLAPPING A POOL OF ME
DO YOU REALLY THINK I'LL FALL FOR THIS!!
BASSAA---!!

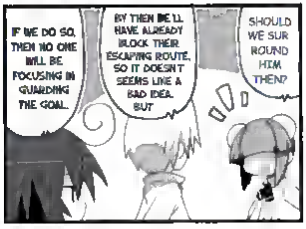
AREN'T YOU COMING TO CATCH ME?
?
?
FUKAA---
THAT'S NYOT THE WAY NYU THINK NYI IS
WHAT?
SHINT KEN-NYAGESHI-KO!

UFU -FU
U HARD
NOT HERE !?

AHAHA HAHAHA HAHA HAHA!!
THAT'S SCARY!!
AHAA
IO SHOULD HAVE HAVE RUN SOMEWHERE HERE BUT
WE'LL BE FINE AS LONG AS WE KEEP GOING!
I DON'T THINK WE CAN GET AWAY FROM THEM
*TAP*
*TAP*
*TAP*
TATTAA~!!
HOW NAIVE. YOU THOUGHT YOU COULD TRICK ME BY IGNORING THIS OBVIOUS TRAP BUT I KNOW THAT YOU'RE REALLY THERE
*SNAPPED*
*SNAPPED*
HABYA?
*CON*
THERE IS NO ESCAPE NOW!
HOW DOES IT FEEL BEING TRICK BY YOUR OWN TRICK!
OPEN!!
OMG MIYAMA FORCED HER WAY THROUGH THE BARDUME
HIMECCHI GETZ
SNAPPED!

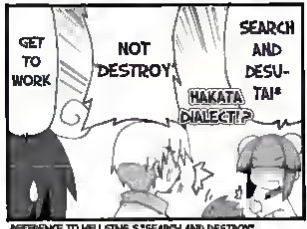
LEAVE IT TO ME, I'LL MESS AROUND A BIT
YOU TOO, TAKE CARE OF BEING KYOUYA'S BAIT
ALRIGHT THEN, I'LL LET YOU TAKE CARE OF THE REST
SO TSUMIKI IS THE AMBUSHER AT SAKAKI'S SIDE HUH.

MINIWA, HIDE SOMEWHERE IN A BLIND SPOT AROUND THE SCHOOL BUILDING AND BE READY TO AMBUSH IO.
THE CAPTURE ZONE IS WELL VISIBLE FROM EVERYWHERE. SO IO SHOULD BE COMING HERE SOON
HOSTAGE


IF WE DO SO, THEN NO ONE WILL BE FOCUSING IN GUARDING THE GOAL.
BY THEN BE'LL HAVE ALREADY BLOCK THEIR ESCAPING ROUTE. SO IT DOESN'T SEEMS LIKE A BAD IDEA. BUT
SHOULD WE SUR ROUND HIM THEN?

MINIWAN AND SAKAKI-KUN MAKES A FORMIDABLE COMBINATION BUT LET'S WORK HARD
LET'S FINISH THIS THEN
YEA THOUGH IN TRUTH I WANTED TO SEE AN ALL-OUT ATTACK INSTEAD

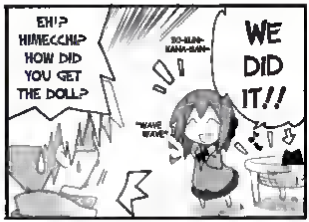
I WILL JUST CATCH HIM NORMALLY
MINIWA WILL GLOMP IO
I'LL PROTECT THE GOAL FROM BEING INVADE WHILE TRYING TO CATCH THE OPPONENT
YEA WHICH MEANS BE.BE. BETTER OFF EACH HAVING A DIFFERENT ROLE
AS FOR MAYOI





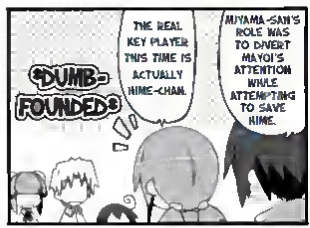

REFERENCE TO HELLSING'S "SEARCH AND DESTROY".
I DON'T KNOW BUT THAT "DESU TAI" IS PROBABLY SOMETHING FROM HAKATA DIALECT *n*

HERE I COME!!!
HISTAMI
HOW NAIVE! MAYOI IS CURRENTLY GUARDING THE GOAL!
GUARD 3TH
KANA IS HERE TOO
SPOTTED TSUKUTEN
KENKAWARD
SO, YOU HAVE COME!
AS PROTECTEM
IO -KUN !!
DODGE
YOU SHALL NOT PASS! KANA -YAN
DEFENSIVE DEFENCE
GET ON!
LET'S GO!
READY?!
DASH!
BE CAREFUL SAKAKI-SAN
!?
HUH!? DON'T TELL ME IO IS THE REAL KEY PLAYER?
!?
!?
I'LL CATCH IO HERE
HMPH
I WON'T LET YOU HAVE THE CHANCE TO PASS!
DASH!
YOU PLANNED TO DUNK IT IN MID-AIR?
SHORT PANTS UNDER -HEATH!? -NO WAIT
SHE FLEW
It's the same pattern as Making the rain.

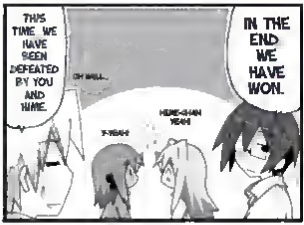


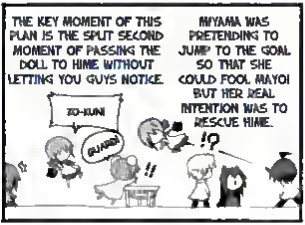
WE KNEW THAT SAKAKI AND TSUMIKI WILL TARGET ME. WHICH IS WHY I ACT AS THE BAIT FOR THE TWO OF YOU.
I WASN'T AIMING FOR THE GOAL. MY TRUE AIM WAS TO REVIVE HIME-CHAN!

WE'D AL-READY WON
HOPE
HOW LONG WILL YOU DODGE OUR ATTACK?
WE WILL WIN AS LONG AS WE KEEP YOU OCCUPIED YO U DON'T HAVE MUCH TIME LEFT AND YOUR TEAM'S FIGHTING POWER IS BELOW US.
SLAMMING DUNKED


*DUMB-FOUNDED*
THE REAL KEY PLAYER THIS TIME IS ACTUALLY HIME-CHAN.
MIYAMA-SAN'S ROLE WAS TO DIVERT MAYOI'S ATTENTION WHILE ATTEMPTING TO SAVE HIME.

*1: MOVE 03 IN VICTORY THEME

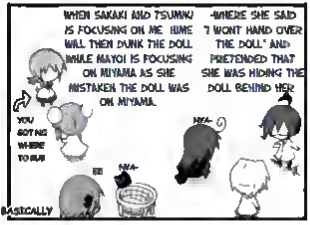

THIS TIME WE HAVE BEEN DEFEATED BY YOU AND HIME.
OH WELL...
Y-YEAH
HIME-CHAN YEAH
IN THE END WE HAVE WON.


THE KEY MOMENT OF THIS PLAN IS THE SPLIT SECOND MOMENT OF PASSING THE DOLL TO HIME WITHOUT LETTING YOU GUYS NOTICE.
MIYAMA WAS PRETENDING TO JUMP TO THE GOAL SO THAT SHE COULD FOOL MAYOI BUT HER REAL INTENTION WAS TO RESCUE HIME.
ZO-KUN!
GUARD!
!?

YEA HIME IF YOU SAY THAT AGAIN, IT'S LIKE SAYING
FOR NOW ON, YOU WON'T BE ABLE TO SAY THAT YOU'RE A BAGGAGE ANYMORE.
WELL... BUT...
THAT'S RIGHT
"POMP"
Y-A

THE SECOND PART LIES ON MIYAMA-
THE FIRST PART OF THIS PLAN WAS TO MISLEAD YOU THAT I WAS THE KEY PLAYER BY USING WHAT HAPPENED IN THE LAST GAME.
PASSED TO HIME!
ZO -KUN!
THE KEY PLAYER IS ZO-KUN!
DID THEY PASS TO KEY
DESTROYED BY THE DOLL

TO BE DEFEATED BY A BAGGAGE LIKE ME.
HOW UNSIGHTLY


WHEN SAKAKI AND TSUMIKI IS FOCUSING ON ME HIME WILL THEN DUNK THE DOLL WHILE MAYOI IS FOCUSING ON MIYAMA AS SHE MISTAKEN THE DOLL WAS ON MIYAMA.
-WHERE SHE SAID "I WON'T HAND OVER THE DOLL" AND PRETENDED THAT SHE WAS HIDING THE DOLL BEHIND HER
YOU GOT NO WHERE TO RUN
NYA-
EE
NYA-
BASICALLY

NO. NO
IT SOUNDS LIKE I'M A VERY BAD GIRL?
PUB THE LOSERS
- OR SOME -THINGS LIKE THAT
NAU---!!

WE LOST !!
BROKE AT HIME -CHAN
THE MAIN REASON YOU LOST IS BECAUSE YOU HAD TOTALLY FORGOTTEN ABOUT HIME
UNEXPECTED LOST